

# Amazing Grace

## Your Complimentary Arrangement

### Discover The Conti Approach To Playing Jazz Guitar

<b>Daug</b>  x3211x	<b>G6</b>  1x3241	<b>Em7</b>  013121	<b>Am7</b>  1x1111	<b>D7sus</b>  x1113x	<b>Gma7</b>  x2134x	<b>D7</b>  1x121x	<b>D♭7</b>  1x124x	<b>Cma7</b>  1x342x	<b>C/B</b>  2x111x	<b>Am7</b>  1x111x	<b>A♭ma7</b>  2x1341	<b>D7sus</b>  x1113x	<b>Or</b>  x1113x
<b>A♭69#11</b>  23111x	<b>G6</b>  1x3241	<b>Am9</b>  1x1114	<b>Bm7</b>  1x114x	<b>Cma7</b>  1x342x	<b>F69#11</b>  23111x	<b>D7</b>  1x121x	<b>D♭7</b>  1x124x	<b>B♭13</b>  1x234x	<b>G13</b>  1x234x	<b>G♭7</b>  1x124x	<b>F13</b>  1x2344		

<b>G</b>  1x032x	<b>Bm7</b>  1x11xx	<b>B♭7</b>  1x24xx	<b>Am11</b>  1x14xx	<b>A♭7#11</b>  1x14xx	<b>G6</b>  1x3241	<b>Em7</b>  013121	<b>B♭13</b>  1x234x	<b>A13</b>  1x2344	<b>D13</b>  x21334	<b>E♭9</b>  x21333	<b>D9</b>  x21333	<b>D13</b>  x21334
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<b>Am11 Or Am11</b>  1x1114	<b>Bm7</b>  1x1114	<b>C69</b>  2x1344	<b>D13sus4</b>  1x1341	<b>Am9</b>  1x1114	<b>D7</b>  1x124x	<b>E♭7</b>  1x124x	<b>D7#5</b>  1x1231						
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<b>Gma7</b>  x13241	<b>Am9</b>  1x1114	<b>B7#5#9</b>  1x1224	<b>Cma7</b>  2x1341	<b>C#dim</b>  2x131x	<b>Daug</b>  x3211x	<b>Cma7</b>  x1324x	<b>A7</b>  1x124x	<b>E♭7</b>  x1314x	<b>D9</b>  x2133x
<b>Gma7</b>  x13241	<b>F#m1♭5</b>  x1214x	<b>C13</b>  1x2344	<b>B7#5</b>  1x1231	<b>B♭13</b>  1x234x	<b>Am11</b>  1x14xx	<b>D9</b>  x2133x	<b>E♭7</b>  x1314x	<b>A7</b>  1x124x	<b>Daug (9)</b>  x3214x

<b>Gma7</b>  1x342x	<b>G♭7#5</b>  1x234x	<b>F13</b>  1x234x	<b>E7</b>  0x024x	<b>A7</b>  1x124x	<b>D13</b>  1x123x	<b>D7</b>  1x121x	<b>E♭7</b>  1x24xx	<b>Am9</b>  x2134x	<b>D7</b>  1x121x	<b>E♭7</b>  1x121x	<b>D13</b>  1x124x	<b>E♭ma7</b>  2x1341	<b>D13</b>  1x1231	<b>Or</b>  1x1231
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<b>G6</b>  1x3241	<b>Am7</b>  1x114x	<b>B♭dim</b>  2x134x	<b>G/B</b>  2x134x	<b>C7</b>  x13141	<b>D♭dim</b>  x23141	<b>G6</b>  1x3241	<b>E♭ma7</b>  x43111	<b>Am9</b>  1x1114	<b>Bm7</b>  1x114x	<b>Cma7</b>  1x342x	<b>D13</b>  1x234x	<b>E♭dim</b>  2x131x	<b>A♭ma7</b>  2x1341
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**Fine**
**Alternate Ending**
**Fine**

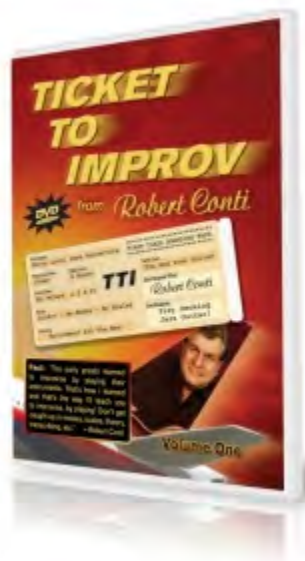
Many thanks for your interest in my learning products! This is a quick guide to assist you in determining which product will enable you to reach your playing goals. Since 1966, it has been my teaching philosophy to get the music under your fingers first, as the actual act of playing something that is gratifying will quickly raise your confidence level sky high. In general, most advanced players and students are seeking to increase their knowledge of improv lines or chord melody arrangements.

An automobile is a great analogy to assist in your selection of the most appropriate Robert Conti learning product(s). In much the same way that you are able to drive a car without knowing its internal mechanical functions under the hood, you are also able to play jazz guitar without knowing the “how and why” behind what you’re playing. My learning products are designed to put you into the driver’s seat of that automobile to get you driving (playing jazz guitar) immediately.

Alternately, in order to understand what actually makes your car operate, you would read a technical manual that goes into great detail about the various parts of your engine, electrical system, transmission, wheels, etc. The technical manuals I have produced for jazz guitar are the **Source Code DVD Series**. These are five volumes of info-packed DVDs that present in great detail, the “how to, and nuts & bolts” driving the lines you already have under your fingers.

I will absolutely assure you, it is much easier to comprehend the underlying “why does this work so well?” of theory **AFTER YOU HAVE NUMEROUS LINES UNDER YOUR FINGERS.**

## **GOAL: Play Single Note Improv (Entry Level)**



The time-tested and acknowledged pathway to become a skilled improviser is to play your instrument at every jam session or other opportunity that becomes available. That’s exactly how the early greats learned their craft, simply by playing jazz, not wasting time talking about modes, scales or unimportant activities that prevented them from actually playing their instruments. As seen in 25 prior DVDs, the core success of the Robert Conti approach is his ability to teach the jazz language at the street level, where it actually began.

If you’re an entry level jazz guitarist such as a blues or rock player trying to make the crossover to jazz, this DVD will take you on one of most exciting and productive musical events of your life. Very soon, you will be impressing your friends with your new playing skills.

As in each of his learning products, once again, Conti delivers another “Motherlode!” How? By teaching you exactly how to start playing an arsenal of lines over the chord progressions to three “must know” tunes that are played in every real life jam session. More importantly, after you learn the first three tunes, he will also teach you how to quickly begin reshaping those lines for usage in other tunes.

☐ **Volume One - \$24.95 (Includes MIDI Files, Solo Transcriptions (Tab & Notation))**

**Subject Songs: Satin Doll | Green Dolphin Street | Autumn Leaves | Bonus Solo!**

☐ **Volume Two - \$24.95 (Includes MIDI Files, Solo Transcriptions (Tab & Notation))**

**Subject Songs: One Note Samba | There Will Never Be Another You | All The Things You Are | Bonus Solo!**

☐ **Volume Three - \$24.95 (Includes MIDI & MP3 Files, Solo Transcriptions (Tab & Notation))**

**Subject Songs: 12 Bar Blues | All Blues | Watermelon Man | Bonus Jam!**

☐ **Volume Four - \$24.95 (Includes MIDI & MP3 Files, Solo Transcriptions (Tab & Notation))**

**Subject Songs: Days of Wine & Roses | Wave | Georgia | Bluesette**

## GOAL: Play Single Note Improv (Intermediate To Very Advanced)



**Includes printable PDF Transcription, Tab, MIDI & MP3 Files - \$24.95 Each Volume, Fifteen Volumes Available!**

Conti plays a Pro improv solo over the chord changes to each of the tunes listed below. Then, in his straight-forward approach, he teaches you to duplicate the entire solo, close-up, measure-by-measure, note-by-note. As documented by thousands of players, you learn to play jazz, by playing jazz, not talking about modes or scales. More importantly, you'll soon reshape the ideas for applications over other tunes.

Volume	<i>The Smoking Lineman</i>	<i>The Sound Of Rio</i>	<i>Big City Blues</i>
<b>One</b>	<input type="checkbox"/> On Green Dolphin Street	<input type="checkbox"/> The Girl From Ipanema	<input type="checkbox"/> 12 Bar Blues
<b>Two</b>	<input type="checkbox"/> Rhythm Changes	<input type="checkbox"/> Quiet Nights (Corcovado)	<input type="checkbox"/> Georgia
<b>Three</b>	<input type="checkbox"/> Bluesette	<input type="checkbox"/> One Note Samba	<input type="checkbox"/> Blues For Alice
<b>Four</b>	<input type="checkbox"/> Satin Doll	<input type="checkbox"/> Wave	<input type="checkbox"/> All Blues
<b>Five</b>	<input type="checkbox"/> Cherokee	<input type="checkbox"/> Triste	<input type="checkbox"/> Summertime

## GOAL: Play Solo Chord Melody

### The Play Pro Chord Melody Today DVD Series

☐ Volume One

☐ Volume Two

☐ Volume Three

☐ Volume Four

☐ Volume Five



*Since I Fell For You*   *God Bless The Child*

*Danny Boy*

*Indian Summer*

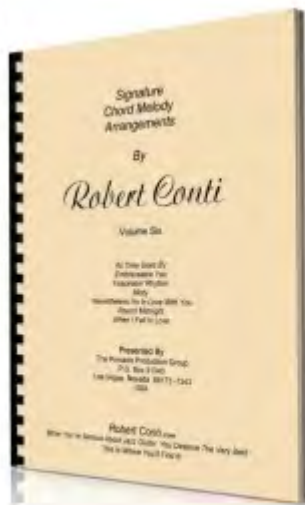
*Poor Butterfly*

**\$19.95 – Each Volume**

Conti teaches you to play an entire arrangement chord-by-chord, measure-by-measure, simply by watching the DVD. More importantly, in addition to learning a great Pro Level arrangement, you'll see how easily you can apply the knowledge to other songs. **"You can't take a lesson for that price. These DVDs are a terrific opportunity to learn from one of the best in the business. Highly recommended."** ~Ed Benson, *Just Jazz Guitar Magazine*.

## Signature Chord Melody Arrangements

If you can play a chord grid, you can play these harmonically rich arrangements.



For those who are unaware, Robert Conti's chord melody arrangements are a favorite reader feature in every issue of Just Jazz Guitar magazine. (If you are not a subscriber, it is a great resource for jazz guitarists!)

Almost every chord solo arrangement is written in notation and tablature, which is often discouraging and even more confusing than notation, and perhaps, the very reason why most guitarists steer clear of solo playing. Conti eliminates any guess work on your part because he is concerned enough to take the time to include the correct chord grid for every note in the melody line.

In several arrangements, Conti includes multiple rows of chord grids to demonstrate **harmonic choices for the player**. The choice is always left to player preference, as either upper or lower row is acceptable. Players are also urged to experiment with varying combinations of the chords to create new harmonic palettes. While many guitarists do not read notes, *every guitarist can read a chord grid*, and the ability to play that simple grid will allow any guitarist to actually play a great arrangement. *Every* Conti arrangement offers clear proof of his determination to be certain that guitarists of even minimum skill, will be able to *play* his arrangement.

### \$18.50 Each Volume | Holiday Edition \$24.00

<input type="checkbox"/> Volume One	<input type="checkbox"/> Volume Two	<input type="checkbox"/> Volume Three
<ul style="list-style-type: none"> <li>- Nightingale Sang In Berkley Square</li> <li>- Bluesette</li> <li>- Born To Lose</li> <li>- Graduation Day</li> <li>- My Romance</li> <li>- When I Fall In Love</li> </ul>	<ul style="list-style-type: none"> <li>- Let It Be Me</li> <li>- Quiet Nights Of Quiet Stars</li> <li>- Sleepwalk</li> <li>- Tenderly</li> <li>- The Nearness Of You</li> <li>- When Sunny Gets Blue</li> </ul>	<ul style="list-style-type: none"> <li>- I've Grown Accustomed To Your Face</li> <li>- Over The Rainbow</li> <li>- The Gentle Rain</li> <li>- Try A Little Tenderness</li> <li>- What A Wonderful World</li> <li>- What's New?</li> </ul>
<input type="checkbox"/> Volume Four	<input type="checkbox"/> Volume Five	<input type="checkbox"/> Volume Six
<ul style="list-style-type: none"> <li>- Days Of Wine And Roses</li> <li>- My Secret Love</li> <li>- Our Love Affair</li> <li>- Too Late Now</li> <li>- What Are You Doing Rest Of Your Life</li> <li>- You Stepped Out Of A Dream</li> </ul>	<ul style="list-style-type: none"> <li>- Body &amp; Soul</li> <li>- I Got Rhythm</li> <li>- Summertime</li> <li>- The Shadow Of Your Smile</li> <li>- Willow Weep For Me</li> <li>- You Go To My Head</li> </ul>	<ul style="list-style-type: none"> <li>- As Time Goes By</li> <li>- Embraceable You</li> <li>- Fascinatin' Rhythm</li> <li>- Misty</li> <li>- Nevertheless I'm In Love With You</li> <li>- Round Midnight</li> </ul>
<input type="checkbox"/> Volume Seven	<input type="checkbox"/> Volume Eight	<input type="checkbox"/> Holiday Edition
<ul style="list-style-type: none"> <li>- At Last</li> <li>- Honeysuckle Rose</li> <li>- Laura</li> <li>- Softly As I Leave You</li> <li>- Someone To Watch Over Me</li> <li>- That's All</li> </ul>	<ul style="list-style-type: none"> <li>- A Certain Smile</li> <li>- Ain't Misbehavin'</li> <li>- Love Is Here To Stay</li> <li>- On Green Dolphin Street</li> <li>- Since I Fell For You</li> <li>- Today</li> </ul>	<ul style="list-style-type: none"> <li>- Auld Lang Syne</li> <li>- Frosty The Snowman</li> <li>- Greensleeves</li> <li>- Have Yourself A Merry Little X-Mas</li> <li>- Home For The Holidays</li> <li>- Jingle Bells</li> <li>- Let it Snow! Let it Snow!</li> <li>- Oh Christmas Tree</li> <li>- Oh Little Town of Bethlehem</li> <li>- Silent Night</li> <li>- Toyland</li> <li>- Winter Wonderland</li> </ul>



## **GOAL: Assemble A Chord Melody Arrangement (Entry Level)**



### ☐ **THE CHORD MELODY ASSEMBLY LINE DVD** **Includes Four Hour DVD And Full Size Book \$39.95**

The Chord Melody Assembly Line continues to be a best selling resource on this subject since 2001 for one reason, user satisfaction due to results. Robert Conti has now added the advantage of a **Four Hour** DVD to this component of the Source Code Series! If you're an early to mid-level intermediate player with the ability to play common jazz chord forms, the Chord Melody Assembly Line will teach you to **start creating your working repertoire of solo arrangements very quickly**. Whether you aspire to perform as a soloist in first class establishments or for personal enjoyment, the Assembly Line will deliver the required results. As reviewed by the publisher of this magazine, Robert Conti performs as a soloist in the finest establishments and numerous corporate events in Las Vegas and LA. Learn to play from this working pro.

## **GOAL: Create Re-Harmonized Pro-Level Chord Melody Arrangements (Advanced)**



### ☐ **THE FORMULA! DVD** **Includes Six Hour 2-DVD Set And Full Size Book \$39.95**

#### **Disc One**

Robert Conti teaches The Formula! Then he presents **FOUR SOLID HOURS** of the "How To Nuts & Bolts" with numerous ideas and examples. Within the first few chapters of this Book and DVD, any upper level intermediate student will learn exactly how to **begin creating stunning Pass, Peterson and Tatum type substitutions** and reharmonizations for any standard, simply by learning Conti's Formula to manipulate the most basic elements of harmony with ease.

#### **Disc Two**

Robert spends **ANOTHER TWO HOURS** to present the viewer with **Three Full Length songs** that further demonstrate real world applications of the methodology he taught on Disc One. You'll soon understand why thousands of savvy jazz guitarists and pianists rank The Formula! as the **ultimate methodology book on the subject of reharmonization**.

**Continued On Next Page**

[www.RobertConti.com](http://www.RobertConti.com)

## GOAL: Improve Right & Left Hand Technique



### ☐ THE PRECISION TECHNIQUE DVD

Includes Four Hour DVD, Full Size Book, MIDI Files, Free Pick \$39.95

Over nearly five decades, critics and fans have continuously recognized his high level of technical facility. In addition to his unusual picking technique and pick size, guitarists are amazed by his ability to move horizontally across the neck at upper level tempos with great ease. Following a Conti performance, Zane Stewart, the respected jazz critic stated in the LA Times: **"Robert Conti was dazzling, enough technique for two men!"** Via the new DVD, Robert visually demonstrates his well-defined techniques. The PRECISION TECHNIQUE is the **blueprint that allowed Robert Conti to develop his technique** at an early age. More importantly, you can follow this time-tested, proven approach as your pathway to a high level of technical skill. As documented in numerous videos on his website, he was performing professionally (play for pay) in a road band **by the age of sixteen**. There is also a 1960's video clip that presents his advanced technical skill at an early age.

## GOAL: Learn A Buffet Of Classy Intros & Endings (Entry Level)



### ☐ INTROS, ENDINGS & TURNAROUNDS DVD

Includes Four Hour DVD And Full Size Book \$39.95

Robert published the original version of this book which contained **100 professional, ready-to-use intros, endings and turnarounds**. Each of those "ideas" are presented with the chord grid above every note for ease of playing, especially for those who do not read notation. Tablature is also included where necessary for single notes.

And now Robert raises the bar on high value education with the addition of this **4 hour DVD** where he visually demonstrates all 100 of those musical ideas. Each idea is quickly accessible as a chapter for easy reference! As if that was not enough, he added a **substantial amount of new content in the "Quick Start" section** that precedes the original body of data. This section contains another 23 musical ideas designed to essentially jump start your creative process! After you've learned just a few ideas presented in this package, you'll begin to discover opportunities to reshape them into brand new concepts.

**Continued On Next Page**

[www.RobertConti.com](http://www.RobertConti.com)

## GOAL:

### Learn A Boatload Of Great Lines And The Devices To Create Them!



#### □ THE JAZZ LINES

Includes Eight Hour 2-DVD Set, Full Size Book & MIDI Files \$39.95

In the new DVD components of the “The Jazz Lines”, Robert presents numerous close-up examples of the easily accessible **nuts ‘n’ bolts he employs to create lines** and overcome common problems such as creating tension over the Altered Dominant 7th chord. The original book version has been a best seller since 2000. We think you’ll agree – with the addition of TWO DVDs, this resource is the **motherlode of ready to use ideas**. Like any other acquired physical skill, good reasoning would dictate that one can only learn to play jazz guitar by actually practicing jazz on the guitar, not modes and scales. Realistically, a jazz educator’s attained level of playing skill should be the result of his/her teaching methodology. Robert Conti plays what he teaches and more importantly, **he teaches you what he plays**. That’s exactly why his “No Modes No Scales®” approach and his learning products are at the forefront of jazz guitar education.

## GOAL: Learn How To Comp Effectively



#### □ THE COMPING EXPO

Includes Four Hour DVD And Full Size Book & MIDI/MP3 Files \$39.95

While guitarists spend much time improving their improvising skills, for the majority of time, they must also fill the role of supporting other instrumentalists or vocalists on the bandstand.

This DVD is presented in a manner that allows you to Watch and Listen to a variety of real world excerpts of concert video and CD performances. More importantly, the printed transcriptions of all chord forms permit you to bypass the tedious task of trying to determine what chord was played—thereby allowing you to easily Watch, Listen and Duplicate all the data necessary to dramatically increase your comping skill.

From intermediate to professional level, this DVD will breathe excitement into your comping skills with a truckload of creative and exciting ideas. The result producing efficiency of the Conti Approach is clearly evidenced by the demand for thirty DVDs in the last six years from students in every corner of the globe.

In this 4 hour DVD and printed booklet, Conti teaches you to comp over a variety of songs and playing styles. Continuing his signature approach in each of his DVD releases, he holds nothing back from the student viewer.

**Continued On Next Page**

[www.RobertConti.com](http://www.RobertConti.com)

## MAIL ORDER FORM

Please place a check mark in the boxes for the products you would like to order. Then complete the rest of the form on the following page.

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[www.RobertConti.com](http://www.RobertConti.com)



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